

2nd Industry Days 2017 at MFFK Febiofest Bratislava

/Official programme/

7th March 2017

10:00 – 12:00 Cinema Lumière, K2 hall

WORKS IN PROGRESS

Presentation of 9 upcoming Slovak feature films and 2 shorts in the stage of development, production and post-production. The selection consist of features, documentaries and animated films and represent whole range of production companies operating in the country.

12:00 – 13:00 Cinema Lumière, Café Barzuz

LUNCH BREAK, networking

14:30 – 16:30 Cinema Lumière, K2 hall

DISCUSSION PANEL: SLOVAKIA – AUSTRIA: FILM NEIGHBOURS

Powered by Film New Europe and Creative Europe Desks Slovakia

There are many connections between two countries linked by a Danube river and common history. But when it comes to film industry, it is still almost the same as it was when the iron curtain where all along the border. Why? And what we can do in order to change it? Let's find out together with producers and state organizations representatives from both countries.

Followed by:

17:00 – 18:00 VŠMU Cinema

MASTERCLASS: LAURENT DANIELU (Loco Films)

Slovak films gained strong recognition at festival circuit recently. It started in Rotterdam few years ago when My Dog Killer by Mira Fornay won one of the main prizes in official competition. Then Director's Fortnight welcomed Blind Loves by Juraj Lehotský, Berlinale hosted Koza by Ivan Ostrochovský. Toronto was a place of world premiere of Eva Nova by Marko Škop etc. But is it enough also for wider distribution? Laurent Danielu from French sales company Loco Films will present his experience of selling two Slovak titles - Eva Nová and Berlinale 2017 Generation plus title The Little Harbor.

19:00 – 21:00 Cinema Za zrkadlom (shuttle from Cinema Lumière)

SLOVAK PREMIERE OF A HOLE IN THE HEAD dir. By Robert Krichhoff

New documentary feature that was premiered in competitions at IDFF Ji.hlava 2016 and at Dok.Leipzig is telling the stories of roma holocaust survivors.

21:00 Fuga club (shuttle from Cinema Za zrkadlom)

INDUSTRY PARTY with Kinečko and Zubroffka crew

8th March 2017

11:00 – 12:30 Cinema Lumière, K2 hall

DISCUSSION PANEL: FILM SOCIETIES TODAY

Film societies or film clubs were founded in sixties in order to work closely with the public and help to promote auteur cinema all over the Europe. Does it still make a sense? Are these still “alive” platforms for cinematic distribution? How strong are they now in contemporary Europe? We will welcome representatives of French ACID, Polish Zuborffka, Slovak Association of Slovak Film Clubs and many more in order to understand how to use this old-fashioned system as an advantage for arthouse distribution.

19:00 Cinema Lumière, K1 hall

CLOSING NIGHT OF THE FESTIVAL

Followed by screening of SPOOR (Pokot) directed by Agnieszka Holland with the presence of the director.